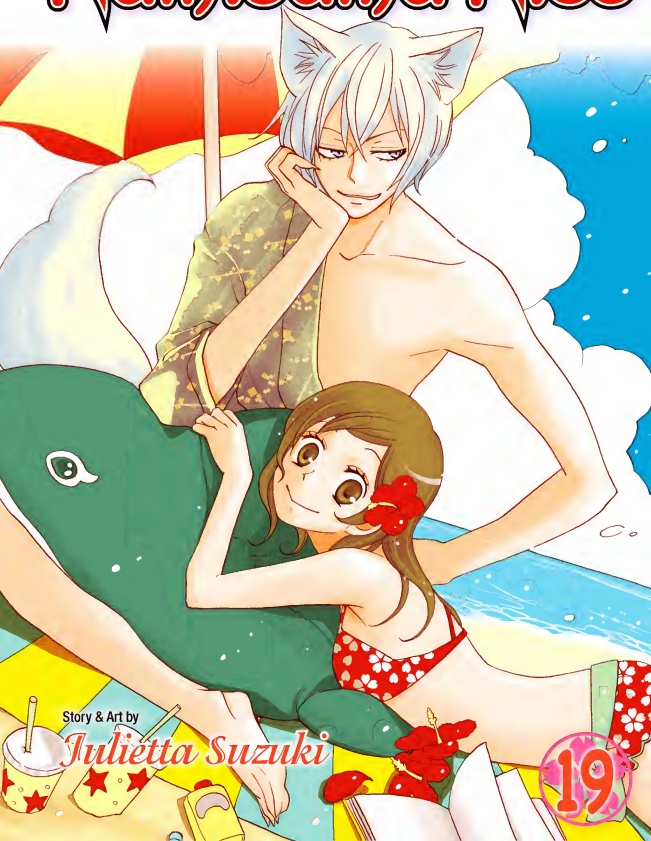


Kamisama Kise

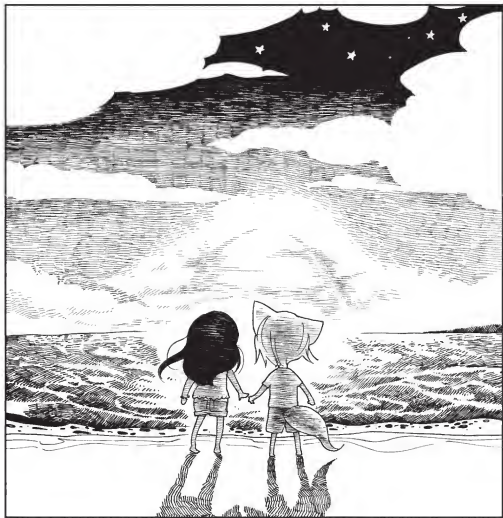


Story & Art by

Julietta Suzuki

19

Kamisama Kise



19

Story & Art by

Julietta Suzuki



Kamisama Kise



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CHARACTERS



Tomoe

The shinshi who serves Nanami now that she's a tochigami. Originally a wild fox ayakashi. He controls powerful kitsunebi.



Nanami Momozono

A high school student who was turned into a kamisama by the tochigami Mikage. She likes Tomoe.



Onikiri

Onibi-warashi, spirits of the shrine.



Kotetsu

Onibi-warashi, spirits of the shrine.



Mamoru

Nanami's shikigami. He can create a spiritual barrier to keep out evil.



Kurama

A super-popular idol. He's actually a tengu.



Mizuki

Nanami's second shinshi. The incarnation of a white snake. Used to be the shinshi of Yonomori shrine.



Unari

The chief of the mermaids who rule over the Okinawan sea. Kirihiro stole her robe of feathers.



Kirihiro

A human whose body was taken over by the great yokai Akura-oh. He is attended by shikigami minions.

Nanami Momozono is a high school student who was evicted from her home when her dad skipped town.

She meets the tochigami Mikage at a park, and he leaves his shrine and his kami powers to her.

Now Nanami spends her days with Tomoe and Mizuki, her shinshi, and with Onikiri and Kotetsu, the onibi-warashi spirits of the shrine.

Nanami has been slowly gaining powers as kamisama by holding a festival at her shrine, attending a big kami conference, and all sorts of other adventures.

Nanami's and Tomoe's feelings for each other are finally out in the open and they have started to date!

Nanami and her classmates go on a school trip to Okinawa. The mermaid Unari suspects Ami of stealing her robe of feathers and kidnaps her. Kikuichi, Kirihiro's minion, bargains with Nanami to help Kirihiro in exchange for the robe, and then...

Story
so
far



Kamisama Kiss
Chapter 108





WHAT ARE
A YOKAI AND
A HUMAN
DOING HERE?



LONG
TIME NO
SEE, FOX
JERK.



THIS
ISN'T
GOOD!

I DID
NOT
WANT...



...THE
FOX AND
KIRIHITO-
DONO...

...RUNNING
INTO EACH
OTHER.

WHACK





...TO LOOK FOR YOUR MASTER, LIKE A PATHETIC PUPPY.





SHE'S
QUIET NOW
BECAUSE
I SUCKED
HER LIFE
ENERGY
DRY.

SHE
KEPT
WAILING
AND
CALLING
YOUR
NAME.



SHE
ALREADY
FED ME.

TOO BAD
YOU DIDN'T
MAKE IT IN
TIME.



K-KIRI-
HITO-
SAMA!

SO, IDIOT
FOX. HOW
DO YOU FEEL
ABOUT YOUR
MASTER
BEING HALF
DEAD?

A HUMAN
KAMI IS SO
CONVENIENT.

BUT
I'VE
COM-
PLETELY
RECOV-
ERED.



BAS-
TARD!

CRUNCH



YOU
NEVER
ARRIVE
ON TIME,
DO YOU?



KILL
ME IF
YOU
CAN!

HOW
DARE YOU
TALK TO
ME THAT
WAY!



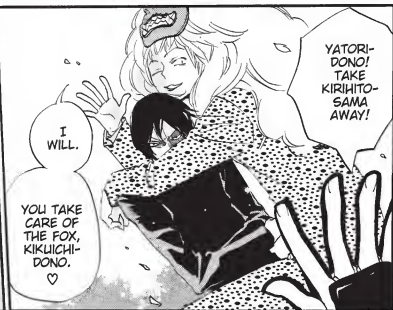
YOU
WORM!
I'LL KILL
YOU!



KIRIHITO-
SAMA!

FWOOSH

DIE!





THE
HUMAN
KAMI IS
SLEEPING
IN THE
HUT OVER
THERE.

GO
RESCUE
HER.
SHE'S
VERY
FRAIL...

...IS MY
TOKEN OF
GRATITUDE.

THUD
THAT
ARM...



NANAMI!!



NANAMI!!

DAMMIT
!

FWF



I HEARD
TOMOE'S
VOICE FROM
FAR AWAY.

HE'S VERY
ANGRY...

HE'LL
YELL AT
ME...

YOU FOOL.
YOU STICK
YOUR NOSE INTO
ANYTHING, BUT
YOU'RE WEAK LIKE
A WORM.



LIKE
THIS...

HE
ALREADY
GETS
BETTER
GRADES
THAN I
DO.

I'VE
NEVER
SEEN
TOMOE
OVER-
SLEEP.

TOMOE
...

HE'S
NOT
LIKE
ME.

...IS
THOUGHT-
FUL AND
RELIABLE
...

HE DOES
HIS SHRINE
DUTIES,
AND THE
HOUSEWORK
PERFECTLY.
HE'S ALSO
GOOD WITH
GIRLS...



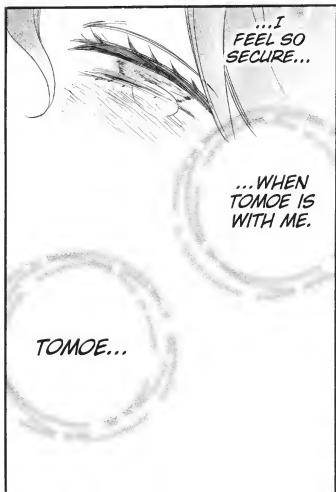


WHERE
ARE YOU,
NANAMI?



THAT'S
WHY
...

TOMOE
...



...I
FEEL SO
SECURE...

...WHEN
TOMOE IS
WITH ME.

TOMOE...



THERE'S
NOTHING...

...TOMOE
CAN'T DO.



TOMOE...





TOMOE
?



I'LL GET
YOU OUT
OF HERE
RIGHT
AWAY.

ARE
YOU ALL
RIGHT?
NANAMI!

TOMOE
...





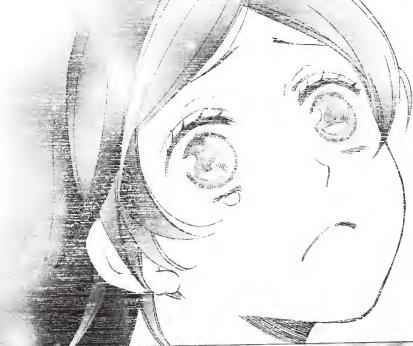
...TREM-
BLING?

IS
TOMOE'S
VOICE...



DON'T
...

...LEAVE
ME
BEHIND!



AH...

IT'S MY
FAULT...

...THAT
TOMOE...

...LOOKS
SO SAD...



I'VE MADE
HIM WORRY
ABOUT ME...

SORRY

TOMOE



I PROMISED...

...I'D...

*...MARRY
TOMOE...*







NOW
UNARI'S
ANGER WILL
BE QUELLED
AND THIS
STORM WILL
CEASE.

THAT GIRL
GOT BACK
OUR DRAGON
KAMI'S ROBE
OF FEATHERS.



WE
CAN'T
LET HER
DIE.

WE
OWE
THAT
GIRL.



HMPH.

I
SHOULD'VE
KILLED ALL
OF THEM.



WHO THE
HELL WERE
THOSE
GUYS
ANYWAY
?

DON'T
KNOW.
BUT THEY
SNUCK INTO
UNARI'S
HOME AND
STOLE HER
ROBE.





Hello!

Thank you
for picking up
volume 19 of
Kamisama Kiss!

The Okinawa arc
ends here.
This volume
will be on sale
in Japan in
the summer
(although it's
spring in the
manga), so I hope
you can cool
down while
reading it! Yes!

I hope you enjoy
reading it





I FEEL
NICE...

...AND
WARM...



ARE YOU
AWAKE,
NANAMI?



...
TOMOE?





JUST
THINK
BEFORE
YOU ACT
NEXT
TIME.

I FEEL
SAFE
WHEN I'M
WITH
TOMOE.

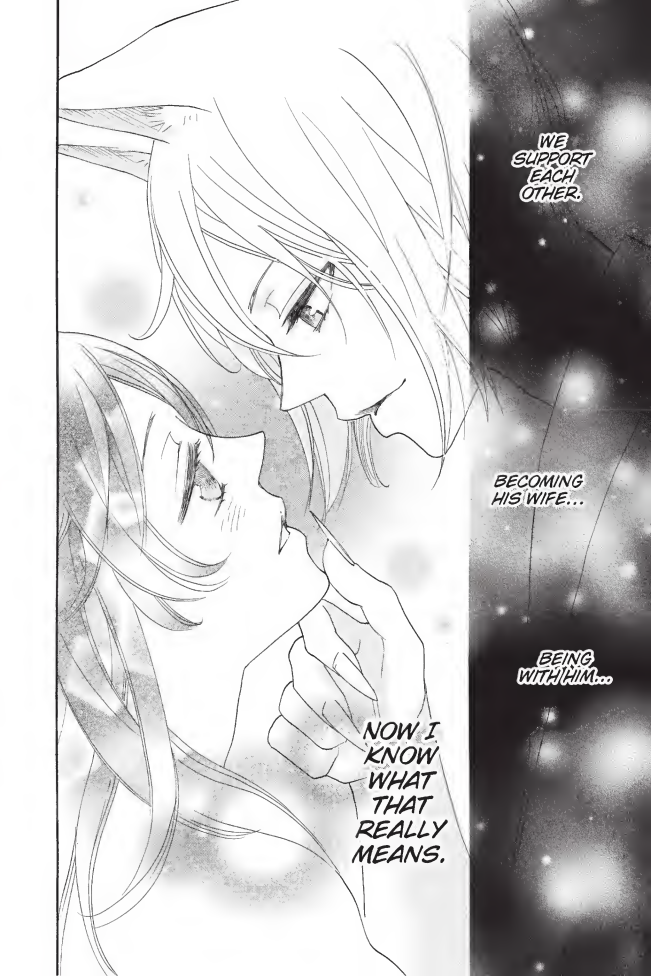
TOMOE
MUST FEEL
THE SAME
WAY ABOUT
ME.

WE NEED
EACH
OTHER.

YOU'RE
ALIVE.
THAT'S
ENOUGH.



I'M
SORRY
...



WE
SUPPORT
EACH
OTHER.

BECOMING
HIS WIFE...

BEING
WITH HIM...

NOW I
KNOW
WHAT
THAT
REALLY
MEANS.



I GOTTA
TELL HIM.

YOU
DON'T
NEED TO
APOLO-
GIZE.

...THE
TRUTH...

I
GOTTA
TELL
HIM...

I'M
SORRY.

HMM?

...I'VE
BEEN
WANTING
TO TELL
YOU.

THERE'S
SOME-
THING...







...WHEN I
RECOVER
AND WAKE
UP.

I'LL
REALLY
DO MY
BEST...

TOMOE
STROKED
MY HEAD
GENTLY.

I FELT SO
COMFORTABLE
...

...AND
RELIEVED...

...THAT I...

...FELL
INTO A
DEEP
SLEEP
AGAIN.

SO
WAIT
FOR
ME...





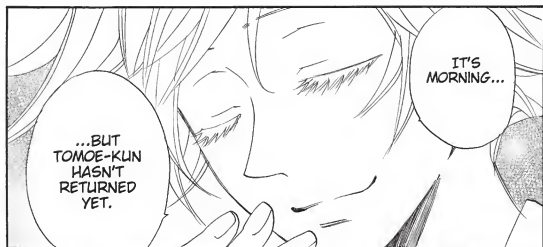
*The
storm
is
raging.*

*The first
day in
Okinawa
is about
to end.*



I REALLY
SHOULD'VE
KILLED
HIM...

...ON
THE
SPOT...



...BUT
TOMOE-KUN
HASN'T
RETURNED
YET.

IT'S
MORNING...



...WILL
SHOW YOU
WHAT I
CAN DO.

NOW I,
THE REAL
HERO...

*And the
second
day in
Okinawa
begins.*

Kamisama Kise

Chapter 109

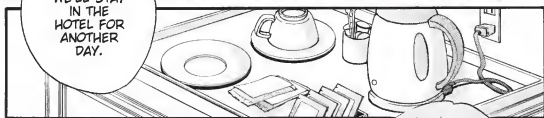




WELL,
WELL.

THE
STORM'S
STILL
RAGING...

I GUESS
WE'LL STAY
IN THE
HOTEL FOR
ANOTHER
DAY.

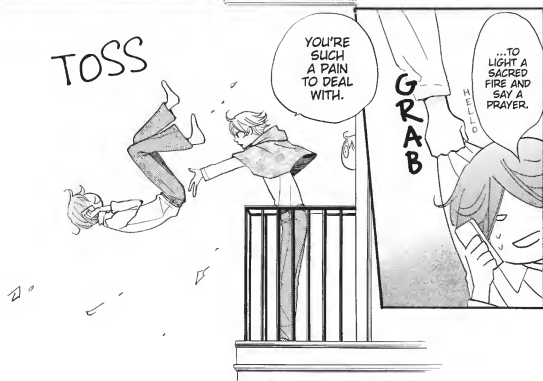


WELL.

I DON'T
CARE
WHERE
I AM AS
LONG AS
I CAN
RELAX.

TENGLI-
KUN!



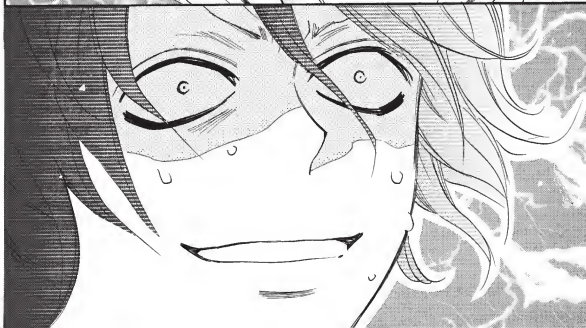






IF YOU
DON'T
BRING AMI
BACK...

...I'LL LEAK
WHAT YOU
REALLY
ARE TO THE
PRESS.



WHY'S THIS
HAPPENING
TO ME...?

NOW
LET'S GO,
TENGU-
KUN!

TO
LINARI'S
SEABED
CAVE!

CHOMP
CHOMP

WHY?





THIS
GRASS
TASTES
DELICIOUS.

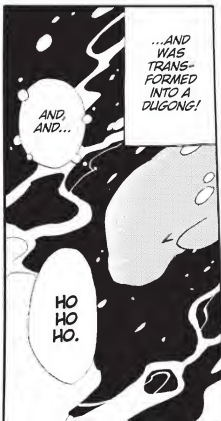


WHAT
AM I
DOING
HERE?

OH?

I'VE
EATEN
ALL OF
IT.

I WANT
SOME
MORE.



AND,
AND...

...AND
WAS
TRANS-
FORMED
INTO A
DUGONG!

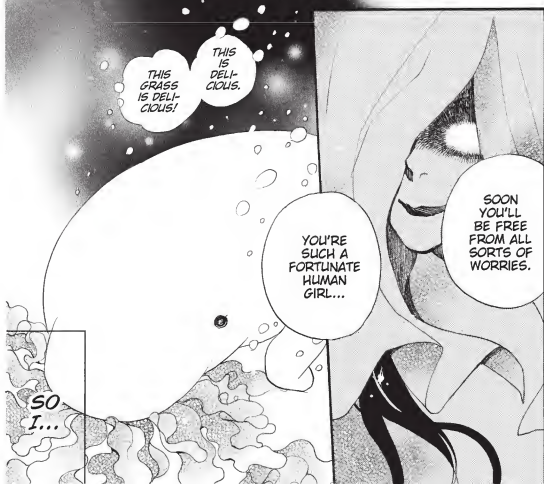
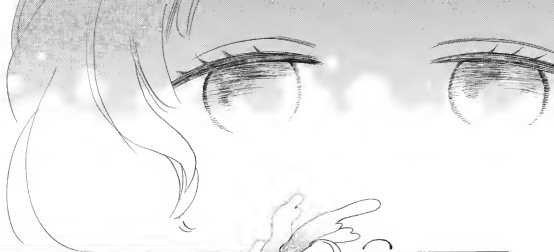
HO
HO
HO.



NOW I
REMEM-
BER.

I CAME TO
OKINAWA ON
A SCHOOL
TRIP...







I
WANT
TO SEE
HIM.



I WANT
TO SEE
HIM...

...BEFORE
I TURN
INTO A
FISH...



WE
ALREADY
EXPLAINED
WHAT'S
GOING ON.



WHY
DO I
NEED
TO DO
THAT?

USE A YOKAI
SPELL AND
MAKE HER
THINK IT
WAS ALL A
DREAM.

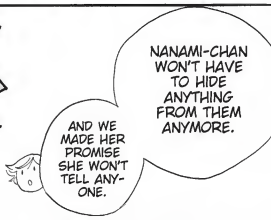
AND
SHUT THAT
WOMAN UP
WHEN WE
RETURN.

Yeah!



ONCE THEY
GRADUATE,
THEY'LL START
BLABBING
WHEN THEY'RE
DRUNK!

YOU
DON'T
KNOW
ANYTHING
ABOUT
HUMANS!



AND WE
MADE HER
PROMISE
SHE WON'T
TELL ANY-
ONE.

NANAMI-CHAN
WON'T HAVE
TO HIDE
ANYTHING
FROM THEM
ANYMORE.

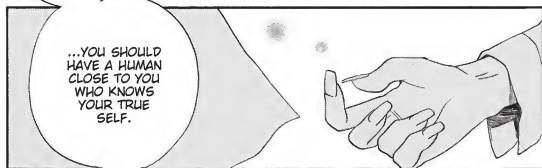


...EVEN
THOUGH
YOU LIVE
AMONG
THEM.

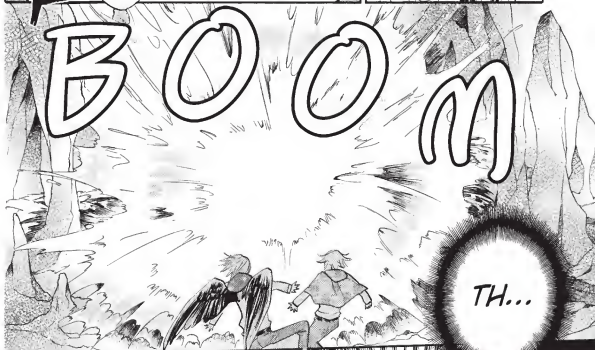


YOU
DON'T
TRUST
HUMANS
AT ALL...

THEY'RE
NANAMI-
CHAN'S
FRIENDS.
WE CAN
TRUST
THEM.







It's getting hot.

I started walking outside every season this year because I want to do something good for my health. Nowadays it's difficult to go out while the weather's nice because it starts raining suddenly, or thunder starts to rumble.



...SO
TAKE
YOUR
TIME
AND
FOLLOW
ME.

I'LL GO
FIRST...

THEN
LET'S
SPLIT
UP.



GLUG
GLUG



GLUG



DARN...



I WAS
SWEEP
QUITE FAR
AWAY.

MY
WINGS ARE
COMPLETELY
USELESS.

WHERE
AM I?

DID I GET
WASHED
INTO A
HOLE
SOME-
WHERE?

THIS
IS
WHY
I
HATE
THE
SEA.



AM
I...

...ALONE
?

SHIVER



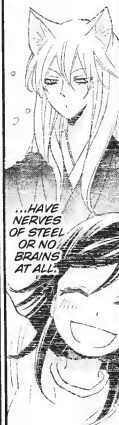
SHIVER

DARN.

I CAN'T
MOVE CUZ
I FEEL ALL
WEAK...

I
JUST
...

THE ONLY
ONES
WHO CAN
STAY CALM
HERE...



...HAVE
NERVES
OF STEEL
OR NO
BRAINS
AT ALL.

THE SEA
IS DARK
AND
SPOOKY.

IT HASN'T
CHANGED
SINCE
ANCIENT
TIMES.

THIS IS A
WORLD OF
SILENCE AND
DARKNESS.



...WOULD'VE
DONE
SOMETHING
ABOUT THAT
HUMAN GIRL.

THE FOX
AND
SNAKE...

...SHOULDN'T
HAVE COME
HERE.

TO COME
HERE...

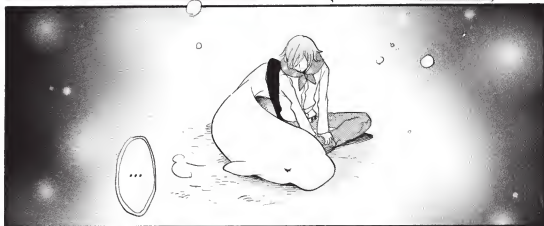
I DIDN'T
HAVE TO
COME
HERE.

HMM?

**W
A
A
H
!**









THE
DUGONG'S
BODY...

...IS
WARM...

THIS IS
STRANGE.

I
FEEL...



BE GOOD
AND STAY
HERE...

...JUST
A LITTLE
BIT...

...SAFER
NOW
THAT
YOU'RE
BY MY
SIDE...



I'M
TERRIFIED
OF THIS
PLACE...

...BUT IT
MUST BE
PARADISE
FOR YOU...

THE SEA
IS STILL
DARK,
DEEP AND
COLD.



...AND
BECAME
GOOD AT
ACTING
LIKE A
FISH.

...SO I
LEARNED TO
BREATHE
USING MY
GILLS...

I MADE
UP MY
MIND THAT
I'D LIVE IN
THE WATER
...

LIVING IN
THE HUMAN
WORLD IS
LIKE BEING
IN THE SEA.



...LOVES
FLYING
IN THE
SKIES.

BUT
THE
REAL
ME...



IS THIS
DUGONG...



A HUMAN
GIRL NAMED
AMI WAS
CAPTURED
BY UNARI.

WE
CAME TO
RESCUE
THEM...

...TAKING ME
TO THEM?

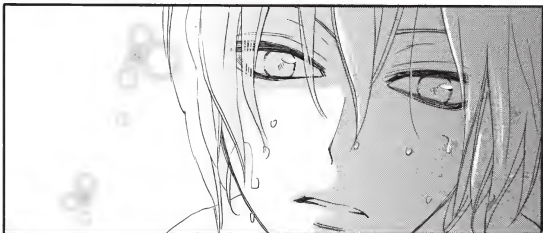
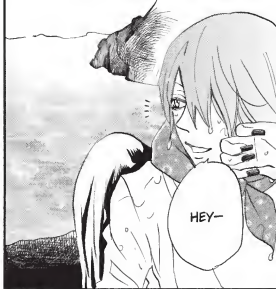
THANKS...

SPLASH

SO
THIS IS
WHERE
UNARI
LIVES...

...FOR
BRINGING
ME...

...HERE.



...HURTS
SO MUCH.

MY
STOMACH...

WHAT'S
WRONG WITH
ME?

NO.

MY HEART
FEELS
TIGHT.

THIS IS MY
HEART.

THIS ISN'T MY
STOMACH.

WHAT'S
WRONG WITH
ME?

WHY...



Kurama.

Kurama.

"...AM I
CRYING?"

I don't
want
to forget
you.

I like
you.

I
really like
you.

WHAT...

...IS THIS
FEELING?



I CAN'T
REMEMBER...

...WHAT IT'S
CALLED
ANYMORE.

Kamisama Kise

Chapter 110



THIS PLACE IS
BUMPY AND
THERE'RE
PUDDLES
EVERYWHERE.

THIS
SUCKS...

SHEESH.

DOES
UNARI
REALLY
LIVE
HERE?

NANAMI-
CHAN
SHOULD BE
HERE
LOOKING
FOR AMI...

PEEP
PEEP

...BUT
I DON'T
SENSE HER
PRESENCE
AT ALL.

I'M
DRENCHED
WITH SEA-
WATER...

...CUZ
I HAVE
TO SWIM
BETWEEN
GROTTO.

I DON'T THINK I
CAN COUNT ON THE
TENGU-KUN...



...SO I
GOTTA
DO MY
BEST.

I'LL
RESCUE
AMI...

...PUNISH
LINARI...

...MAKE
THE
STORM
STOP...

...AND
CONTINUE MY
SCHOOL TRIP
WITH NANAMI-
CHAN.

MIZUKI.



WERE YOU
ABLE TO MEET
UP WITH
TOMOE-KUN?

I...

...MISS
YOU.



NANAMI-
CHAN.

FWOOSH

I'LL DO
ALL I
CAN...

...SO
WAIT
FOR ME,
NANAMI-
CHAN.



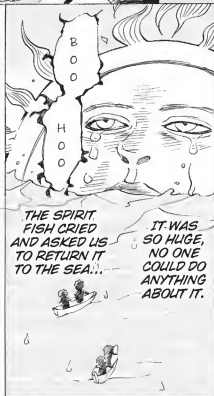
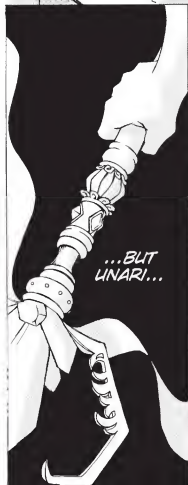
AH.

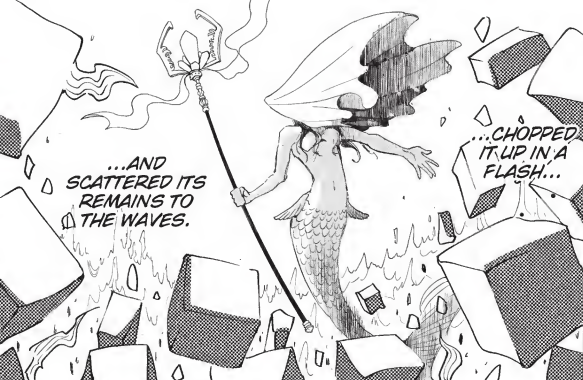


SHE'S
A LOT
BETTER
NOW.



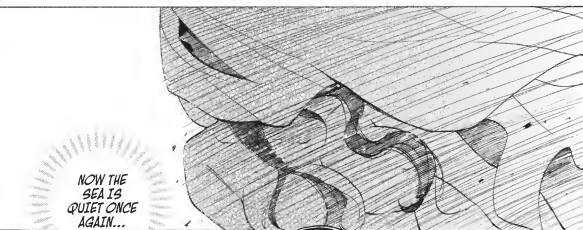






...AND
SCATTERED ITS
REMAINS TO
THE WAVES.

...CHOPPED
IT UP IN A
FLASH...



NOW THE
SEA IS
QUIET ONCE
AGAIN...

NO ONE
HAS EVER
SEEN
UNARI'S
FACE.



SHE'S
TERRIFYING,
BUT WE ALL
NEED HER.

NO YOKAI
AROUND HERE
WILL CAUSE
TROUBLE AS
LONG AS
UNARI IS
HERE.

SHE HIDES
HER FACE
WITH HER ROBE
OF FEATHERS
AND PROTECTS
THE SEA LIKE A
MACHINE.





WHY DID I
HAVE TO
COME HERE
ALONE...?

GLOOM
...



WHERE'S
THE
SNAKE,
FOX AND
NANAMI?

WHAT
SHOULD
I DO
...?



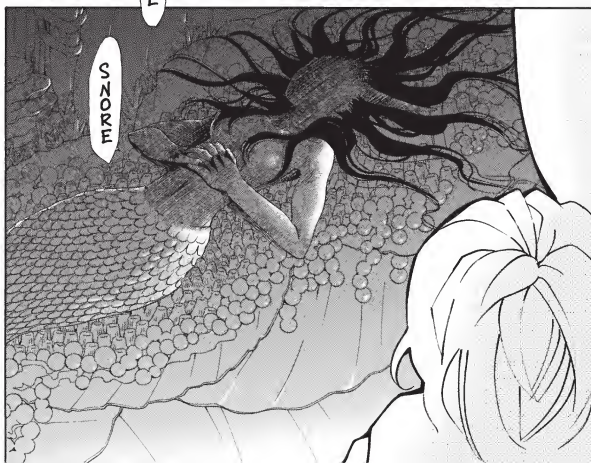
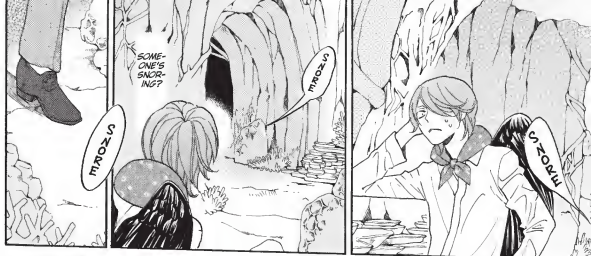
WHERE
THE HELL
AM I?!

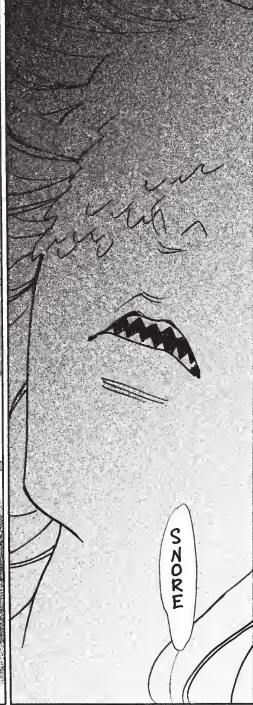


I CAME
IN HERE
WITHOUT
THINKING IT
THROUGH
...

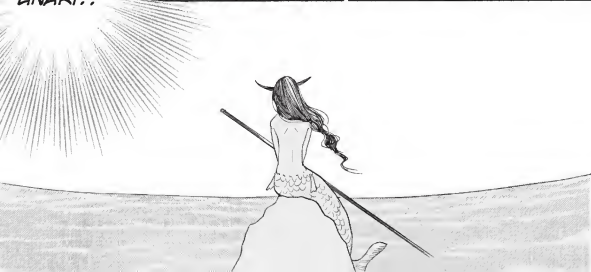
SO WHAT
DO I DO
WHEN I
SEE THIS
LINARI
YOKAI?

WILL SHE
LISTEN TO
ME WHEN I
DON'T EVEN
HAVE HER
ROBE WITH
ME?





...IS
UNARI?!



IS SHE
ASLEEP?

SNAP







HER
BRAIN WILL
DEVOLVE
AS TIME
PASSES...

...AND SHE
WON'T
KNOW WHO
SHE IS
ANYMORE.

I TRANS-
FORMED HER
INTO A DUGONG
SO SHE'LL BE
COMFORTABLE
HERE.

AMI!



GRAB

SHAAH!

TRANS-
FORM
HER BACK
INTO A
HUMAN—

BUT I
CAN'T
TAKE HER
BACK
IN THAT
FORM.

HA
HA
...

THAT'S
WHY SHE
WAS SO
FRIENDLY.

SO THAT
DUGONG
WAS HER.



THAT
MEANS
YOU'VE
COME TO
KILL ME!

SQUEEZE

GLENCH

ATTACKING ME
IN MY SLEEP
CANNOT BE
HOW HUMANS
ASK FOR HELP
THESE DAYS.

YOU
DEFILED MY
BEDROOM
WITH YOUR
SHOD FEET.



O...
OF
COURSE
NOT.

...WHILE
SHE'S
ASLEEP
...

I'D
NEVER
ATTACK A
WOMAN
...



SHE'S UNBELIEVABLY STRONG!

YOU'RE THE SECOND MAN...

...WHO HAS SEEN ME...



THE FIRST ONE DECEIVED ME...

GRRRR

I started to turn the air conditioner on since it's getting hot, but then day by day I started to get sick. I couldn't figure out what was happening, but I then found out my body was getting cold internally because of the air conditioner. What a surprise.

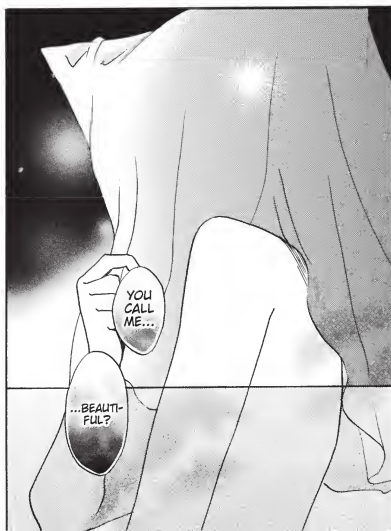


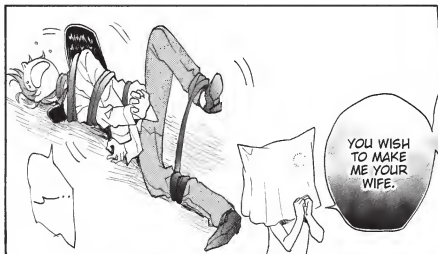
"Being cold" and "getting cold internally" are different..!



Drinking ginger tea warmed me up.

Everyone watch out for summer fatigue!





I SEE.

YOU WISH
TO MAKE
ME YOUR
WIFE.



...TO THE
MAN WHO
WILL BE MY
HUSBAND.

I
WILL
ONLY
...

...SHOW
MY
FACE...



NO...
HOLD
IT.

I'M NOT
ASKING
YOU TO
MARRY
ME—

WAAAH
!

YOU'RE
THE
SECOND
MAN
WHO'S
SEEN MY
FACE.

NOW.

LIFT
MY
VEIL...

...AND KISS
THE LIPS
OF THE
WOMAN
WHO WILL
BE YOUR
WIFE.

...BETRAY
ME. WILL
YOU?

YOU
WILL
NOT...

...STOLE
MY
ROBE OF
FEATHERS
AND HASN'T
YET
RETURNED.

THE
FIRST
ONE...

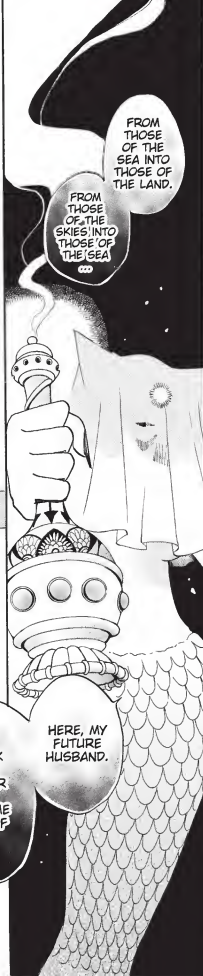




IF I
DRINK
THIS
WATER
...



...WILL I
BE ABLE
TO BECOME
A DUGONG
TOO?



FROM
THOSE
OF THE
SEA INTO
THOSE OF
THE LAND.

FROM
THOSE
OF THE
SKIES INTO
THOSE OF
THE SEA
...

HERE, MY
FUTURE
HUSBAND.

DRINK
THIS
WATER
AND
BECOME
ONE! OF
US.



ANY
LIFE-
FORM I
DESIRE...



OF
COURSE.
BUT DON'T
DO THAT.

I CANNOT
HAVE MY
FUTURE
HUSBAND
...

...TRANS-
FORM INTO
SUCH A
CREATURE.

...A
DUGONG
CAN
TRANSFORM
BACK INTO
A HUMAN...

THAT
MEANS
...

...RIGHT
?

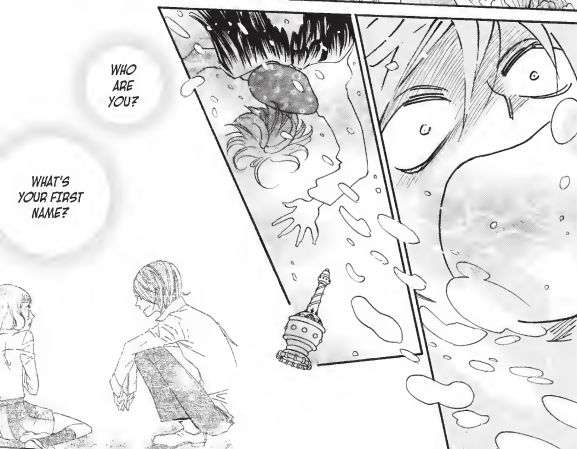
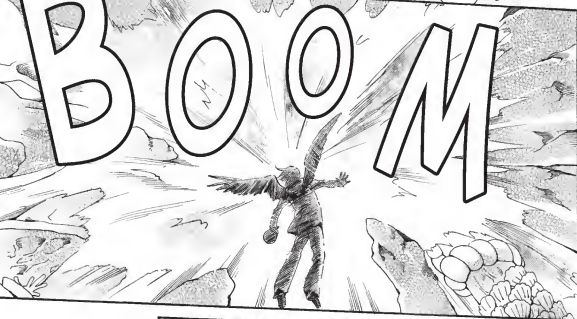
FLAP

A black and white manga-style illustration. In the upper right, a character with large, dark, feathered wings is shown falling or jumping off a rocky cliff. They are wearing a light-colored, long-sleeved shirt with a dark bow at the collar and dark pants. Their wings are spread wide. In the upper left, a small, ornate, bell-shaped object with a pointed top is falling from the cliff. The word "FLAP" is written in large, stylized, outlined letters above the falling character. In the lower left, a close-up of a character's face is shown. They have long, dark hair and are looking upwards with a determined expression. A speech bubble next to them says "...I CAN LEAVE THIS STUFFY PLACE!". In the lower right, another speech bubble says "NOW THAT I HAVE THIS WATER...". The background shows the rocky cliff face and some motion lines indicating the falling character's path.

...I CAN
LEAVE
THIS
STUFFY
PLACE!

NOW
THAT I
HAVE THIS
WATER...







I
CAN'T...

AMI.

...LEAVE
HER
SWIMMING
ALONE...



YOU
CANNOT
ESCAPE
FROM
ME!

...IN
THIS
COLD
SEA.



YOU CAN
MAKE THIS
SEA YOURS
IF YOU
BECOME MY
HUSBAND.

WE'RE
AT THE
BOTTOM
OF THE
SEA.

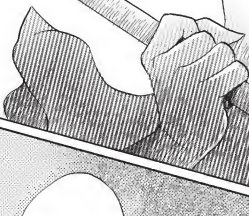
THERE
ARE ONLY
THE TWO
OF US
HERE.

SO WHY
DO YOU
NEED TO
WORRY...

...ABOUT
A MERE
HUMAN
GIRL?!

I
THINK
...

...I
CARE
ABOUT
HER.



IF YOU
WON'T BE
MINE...



HE
APPROACHED
ME WHEN HE
DIDN'T EVEN
LOVE ME.

I'LL KILL
THE FIRST
MAN AS
WELL.

HE
FORCED
HIMSELF
...

GAK

Wah!

...DIE!



HE
WILL PAY
DEARLY
FOR IT!

...INTO
MY
HEART.



BOTH
OF YOU
DISTURBED
THE PEACE
OF THIS
SEA!

THE
SEA...

...WILL
NO LONGER
BE
PEACE-
FUL!

BOTH
OF YOU
VIOLATED
MY
HEART!

GAK

DOES
THAT MEAN
THIS STORM
WON'T
STOP?



ARE YOU
LINARI-SAN?

I'VE
BEEN
LOOKING
ALL OVER
FOR YOU.
★

YOU
SHOULD'VE
GOTTEN
HERE
FASTER...

*Mizuki
arrives.*

Kamisama Kise

Chapter 111





I MADE UP
MY MIND
THE DAY
MOM AND
I LEFT
OUR OLD
HOME...

...THAT I'D
NEVER LET
ANYBODY
TOUCH ME
AGAIN.

BUT I
REALLY
MIGHT'VE
BEEN
WAITING...

...FOR
SOMEONE
TO OPEN
THIS HEAVY
DOOR
INSIDE ME.



UNARI.

UNARI.

MOMMY.

YOU'D HAVE
BECOME A
BEAUTIFUL
MERMAID IF
YOU'D ONLY
INHERITED MY
BLOOD...

...BUT YOU
INHERITED
YOUR
FATHER'S
DRAGON
CLAN
LOOKS.

UGLY
HORNS LIKE
THESE DON'T
GROW ON
MERMAIDS.

I CAN'T
TAKE YOU
TO THE
PARTY...

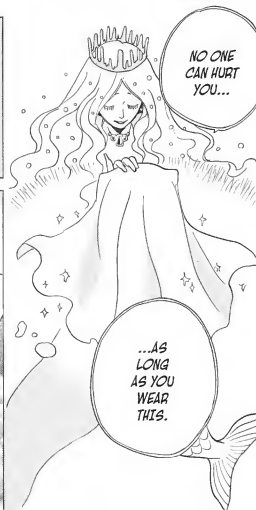
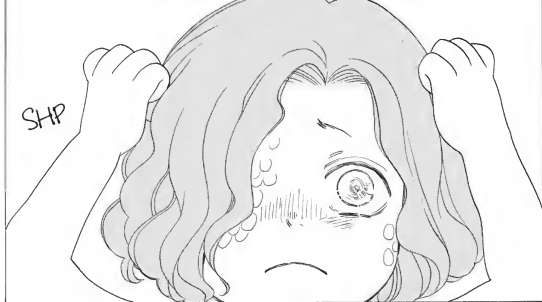
POOR
UNARI.

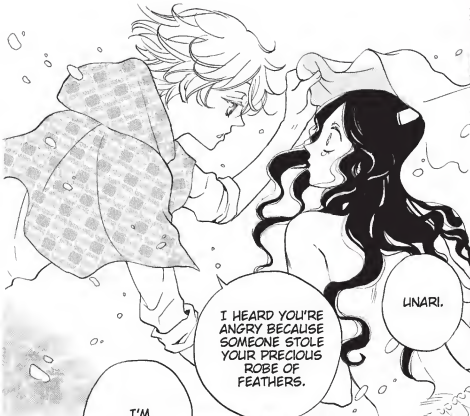
...BECAUSE
YOU'RE
UGLY...

WON'T YOU
TAKE ME TO
THE PARTY
IF I WEAR
THIS?

LOOK,
MOMMY.
I MADE
A HAIR
ORNAMENT
FROM
SEASHELLS.

UNARI.





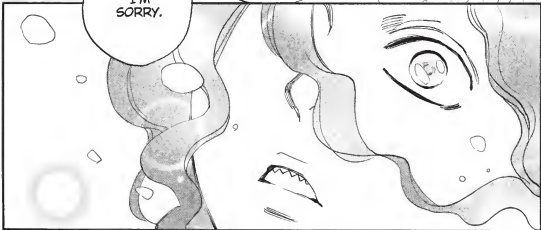
AT
LEAST
ONE
MAN...

A black and white manga panel showing a man with spiky hair and a woman with long, dark, wavy hair. They are in a storm, with rain and wind visible. The man is holding a checkered robe. The woman is looking at him with a concerned expression. A large, dark, circular object, possibly a moon or a large eye, is visible in the background.

LNARI.

I HEARD YOU'RE
ANGRY BECAUSE
SOMEONE STOLE
YOUR PRECIOUS
ROBE OF
FEATHERS.

I'M
SORRY.



A close-up of a woman's face, showing her eyes and mouth. She has a concerned expression. Rain is visible around her face.

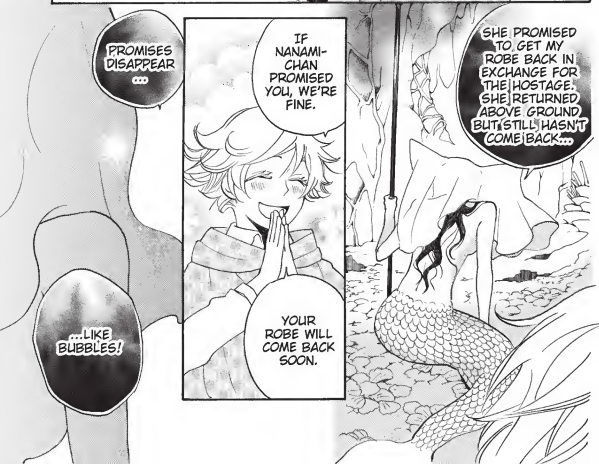
WE WANT
TO DO
EVERYTHING
WE CAN TO
GET YOUR
ROBE BACK...



A close-up of a man's face, showing his eyes and mouth. He has a concerned expression. Rain is visible around his face.

...SO WILL
YOU QUELL
YOUR ANGER
AND STOP
THIS STORM?

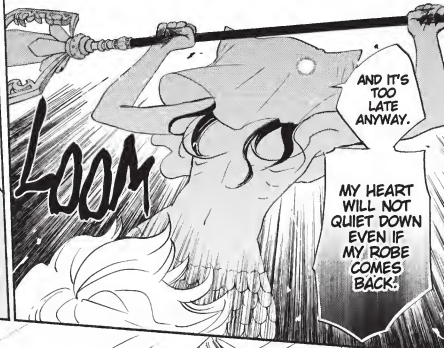
IT WILL
REALLY
INCONVENIENCE
ME IF THIS
STORM DOESN'T
GO AWAY.





WHY
NOT?

BECAUSE
...



AND IT'S
TOO
LATE
ANYWAY.

MY HEART
WILL NOT
QUIET DOWN
EVEN IF
MY ROBE
COMES
BACK!



NOT
EVEN
ONE
MAN...

...NO
ONE
LOVES
ME.



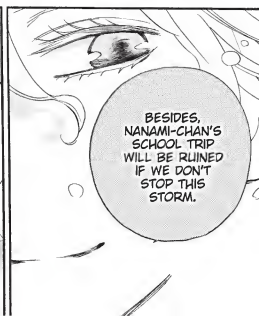
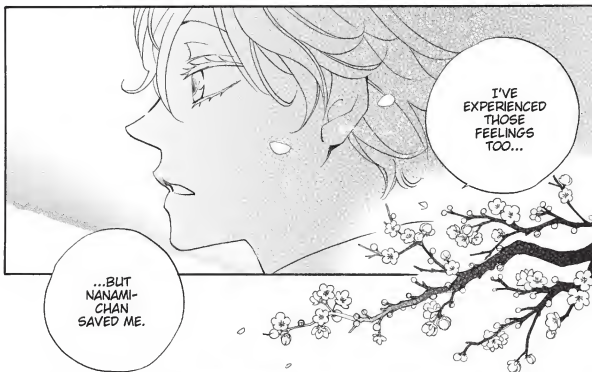
I
GET
IT.



THE ONLY
ONES WHO
APPROACH
ME HAVE
ULTERIOR
MOTIVES LIKE
THAT MAN
OVER THERE!

NOBODY
TRIES TO
GET CLOSE
TO MY
HEART.



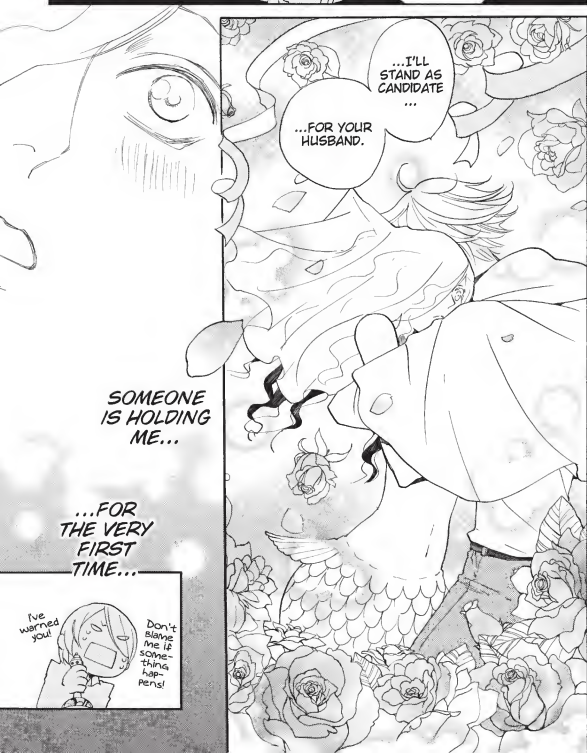




IF YOU
DON'T MIND
THAT...

NANAMI-
CHAN IS
THE MOST
IMPORTANT
TO ME.

THAT WILL
NEVER
CHANGE.



...I'LL
STAND AS
CANDIDATE
...

...FOR YOUR
HUSBAND.

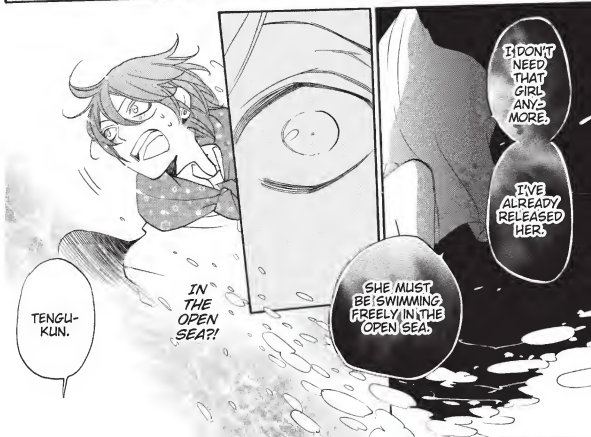
SOMEONE
IS HOLDING
ME...

...FOR
THE VERY
FIRST
TIME...



I've
warned
you!

Don't
blame
me if
some-
thing
hap-
pens!





I recently felt
that humans
can't live unless
they love
something or
someone.

I hope everyone's
lives are filled
with love.



TAKE
CARE OF
AMI.



I
CAN'T DO
MUCH OF
ANYTHING.

I CAN'T
LOOK
AFTER
YOKAI.

I DON'T
CARE
WHAT
HAPPENS
TO YOU
...

...SO
YOU
BETTER
TAKE
CARE,
YOUR-
SELF!





I'M NOT
LIKE
THEM.

I CAN
BARELY
SAVE ONE
HUMAN
BEING.

...AND SHE
WON'T KNOW
WHO SHE IS
ANYMORE.

HER BRAIN
WILL
DEVOLVE
AS TIME
PASSES...

I'VE GOTTA
MAKE HER
DRINK THIS
QUICK AND
TURN HER
BACK INTO
A HUMAN.



F W O O O O

SO.

WHERE
IN THE
SEA IS
SHE?



FWOO...

KA-
SPLASH



LINARI.

STOP THIS
STORM
QUICK!

I CAN'T
FIND HER IN
THIS ROUGH
WATER...



WHAT'S
GOING ON
HERE?

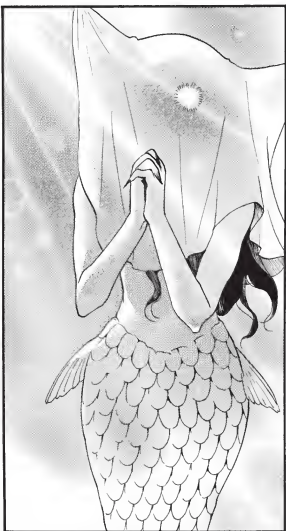
I HAVEN'T
INTRO-
DUCED
MYSELF
YET.

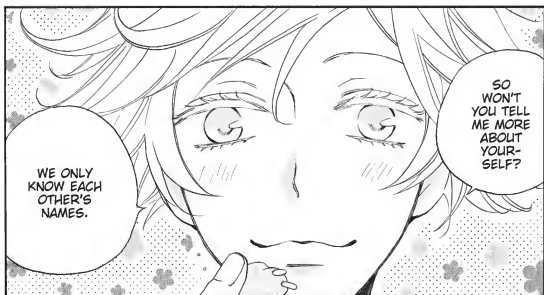
I'M
MIZUKI.

I
CAN'T
STOP
MY
HEART
...

...FROM
BEATING
FAST.

AH,
THIS IS
GOOD.





AH...



WHAT A
BEAUTIFUL
MAN.

HE
REMINDS
ME OF
MOTHER.

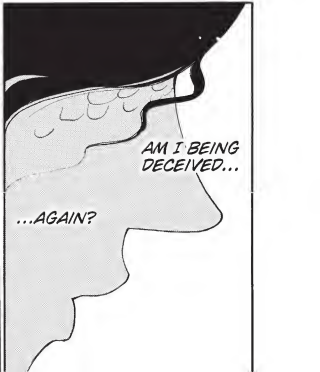
CRUNCH
CRUNCH

HOW WILL HE
BE ABLE TO
SIT CLOSE TO
MY HEART?

HOW CAN
SOMEONE LIKE
HIM FALL IN LOVE
WITH ME?

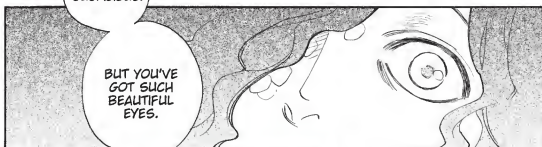
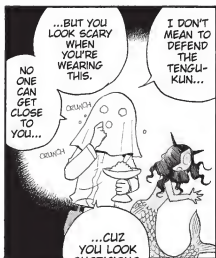


IF YOU
DON'T WANT
ME TO LOOK
AT YOU...

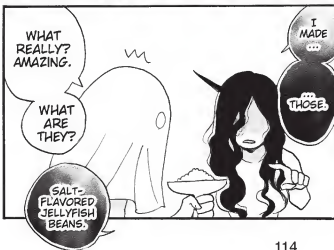


AM I BEING
DECEIVED...

...AGAIN?

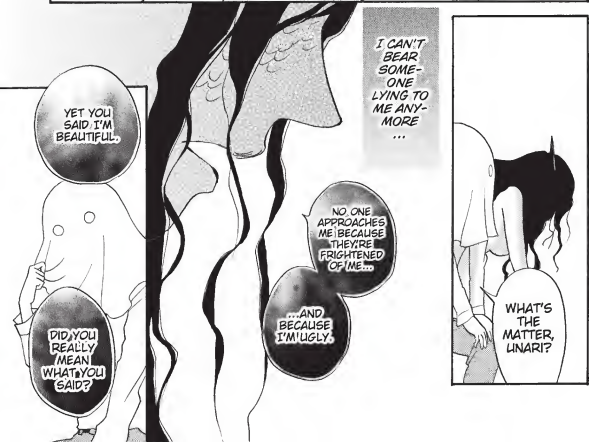
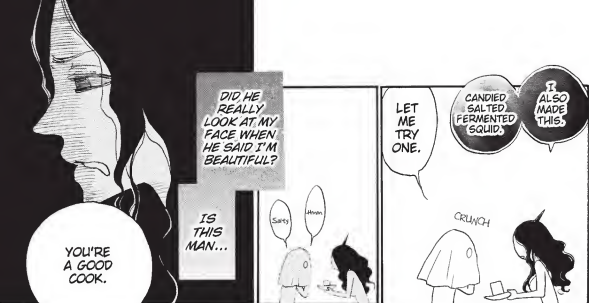


BEAUTIFUL?



ANYTHING ELSE?

TELL ME MORE ABOUT YOURSELF.





YOU'RE
BEAUTIFUL.

YEAH.



I THINK
THEY'RE
BEAUTIFUL.

YOUR EYES
ARE CLEAR
BLUE LIKE THE
OKINAWAN
SEA.



I BELIEVE YOUR
WORDS!



I HAVE
FINALLY
MET HIM.



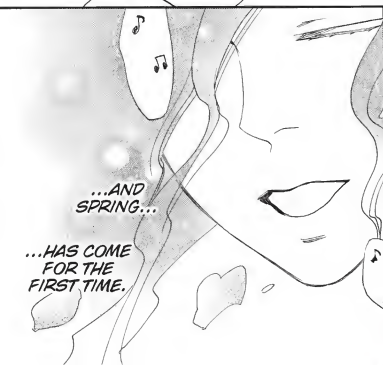
HE'S
THE ONE
MAN WHO
LOVES
ME.

HE'S
THE
ONE!

NOW WIND,
GO TELL
EVERYONE
...

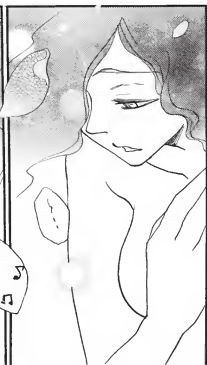
...THAT
LINARI AND
MIZUKI WILL
BECOME
HUSBAND
AND WIFE.

THE LONG,
LONG
WINTER IS
OVER...



...AND
SPRING...

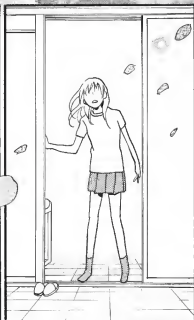
...HAS COME
FOR THE
FIRST TIME.





I...

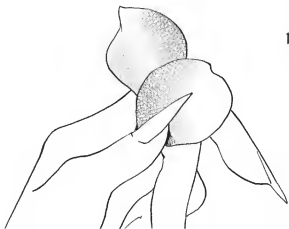
...was always
alone...



...but I
never felt
lonely...

THE
SEA...

...IS
BECOMING
QUIET.



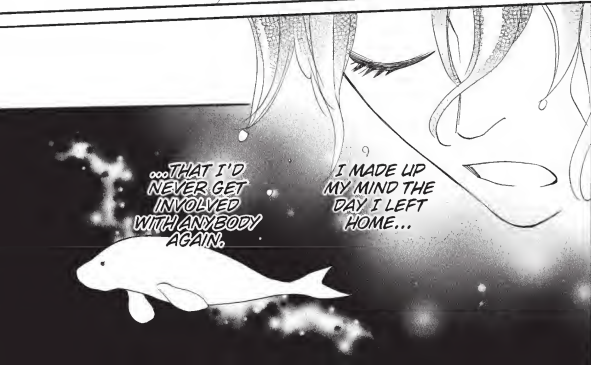


I'm not alone anymore...

...but I can't help feeling lonely...

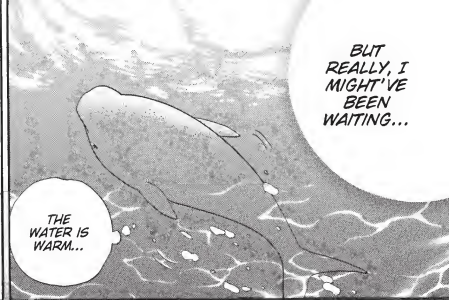
...when I think of a world without you.





...THAT I'D
NEVER GET
INVOLVED
WITH ANYBODY
AGAIN.

I MADE UP
MY MIND THE
DAY I LEFT
HOME...



THE
WATER IS
WARM...

BUT
REALLY, I
MIGHT'VE
BEEN
WAITING...



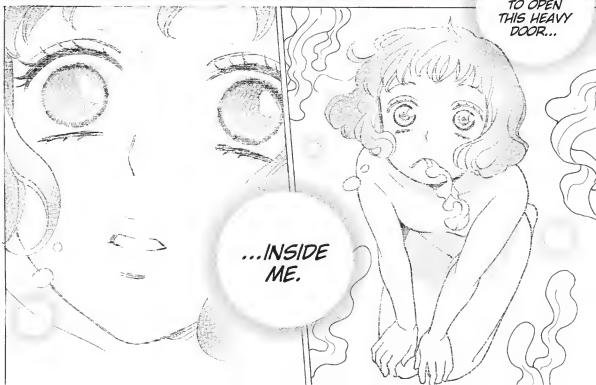
I FEEL
LIKE I'VE
FORGOTTEN
SOMETHING
...

...BUT
WHO
CARES.

CHOMP
CHOMP



...FOR
SOMEONE
TO OPEN
THIS HEAVY
DOOR...



...INSIDE
ME.

WHERE
ARE
YOU...

...AMI?

I
KNOW
...

...THIS
SONG.

I CAN
HEAR A
SONG.

IT
SOUNDS
FAMILIAR
FOR SOME
REASON.

I LOVE...

...THIS
SONG.

NOW I
REMEMBER.





THE
ONE I
LIKE
BEST...

...SINGS
THIS
SONG.



...FOUND
YOU.

I SHOULD
THANK
YOUR
FRIEND
FOR GIVING
ME THOSE
CLOTHES.

CHOO

ARE YOU
FEELING
ALL RIGHT?

I
REMEM-
BER WE
TALKED
IN THE
SEA...

...

SHE
WAS
NAKED...
COM-
PLETELY
NAKED
...

I'M SO
GLAD
I WAS
CARRY-
ING HER
CHANGE OF
CLOTHES!



...YOU
LOVE
FLYING
THE
SKIES.

YOU
SAID...

...WHEN
I WAS A
FISH.



I...

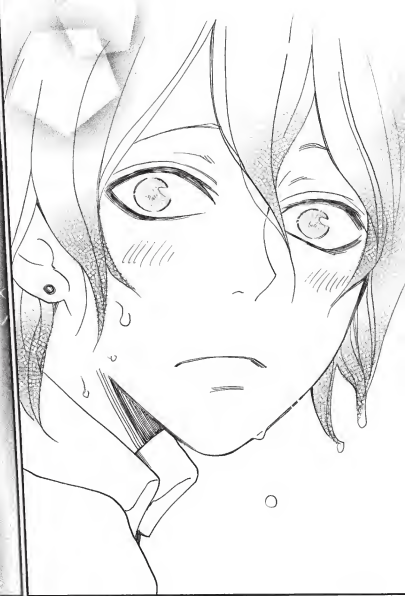
...BUT
THERE'S
SOMETHING
I'VE BEEN
WANTING
TO TELL YOU...

I
COULDN'T
SPEAK
THEN...



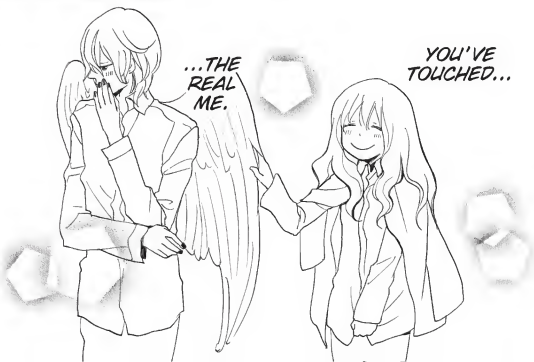
I
REALLY
DO.

...LIKE
WATCHING
YOU FLY
THE SKIES.



I THINK
I'VE BEEN
WAITING...

...FOR
SOMEONE TO
SAY THAT TO
ME FOREVER.



...THE
REAL
ME.

YOU'VE
TOUCHED...



MIZUKI
AND
UNARI...

...ARE
GETTING
MARRIED!

HEH.

I SHOULD
CONGRATU-
LATE HIM.

Kamisama Kise

Chapter 112

HE
PROBABLY
BECAME A
HOSTAGE IN
PLACE OF
AMI...

...BUT
WHO
CARES.

I
GUESS.

Rip
Rip
Rip

SHOULDN'T
YOU STOP
HIM?
HE'S ONE
OF YOU.

UNARI
MUST'VE
CAPTURED
HIM.



HA
HA
HA
HA
HA
HA

No
returns!

I'll gladly
offer him
to Unari!

THAT SNAKE
WAS ALWAYS
IN MY WAY,
BUT NOW
HE'LL BE
GONE FROM
MIKAGE
SHRINE.

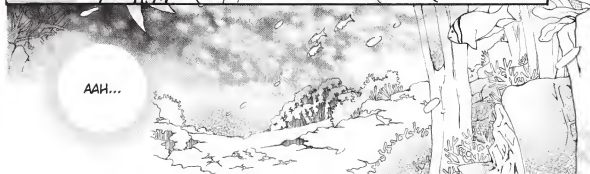
HEH
HEH
HEH



RISE

WHAT'S
THIS ABOUT
MIZUKI?

...



AAH...



WHICH
COLOR DO
YOU PREFER,
PINK OR
GREEN?

I'VE
NEVER
SEEN
FISH LIKE
THIS!

WAH!
THIS IS
AMAZ-
ING.

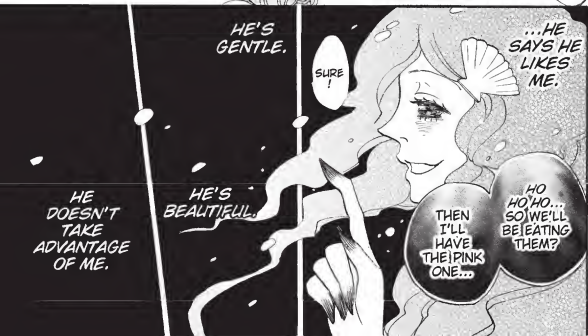
—MY
HUSBAND IS
WATCHING
ME.

HE'S NOT
SCARED
OF ME.

AND...



I'M
HAPPY.



HE'S
GENTLE.

SURE
!

...HE
SAYS HE
LIKES
ME.

HE
DOESN'T
TAKE
ADVANTAGE
OF ME.

HE'S
BEAUTIFUL.

THEN
I'LL
HAVE
THE PINK
ONE...

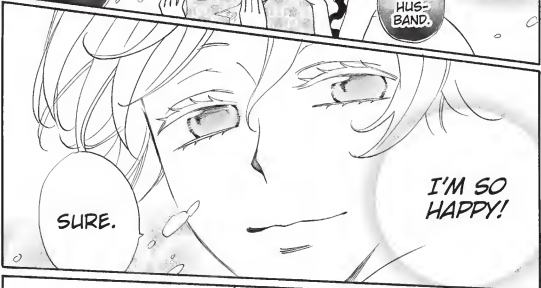
HO
HO'HO...
SO WE'LL
BEATING
THEM?



DO STAY
WITH ME
FOREVER.

I'VE
FINALLY
FOUND MY
SPOUSE!

MY
DEAR
HUS-
BAND.



SURE.

I'M SO
HAPPY!



BECAUSE...

I'LL GO
PICK SOME
FLOWERS.

HO
HO
HO.

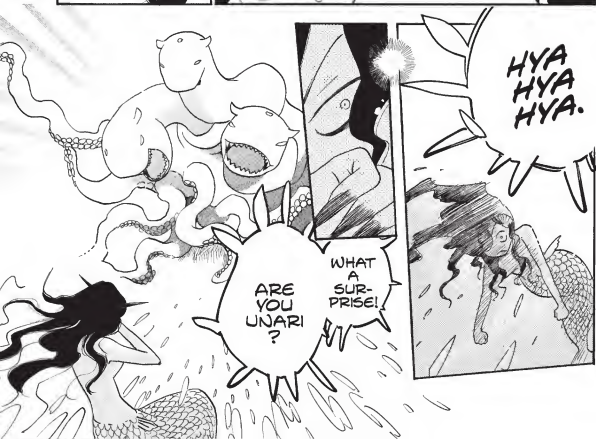


MY DEAR
HUSBAND.
DID YOU
FIND SOME
OCTOPUS
?

...I'LL
NEVER
BE ALONE
AGAIN.

NEVER...

EVER...







NO!





GO
GET
HIM.

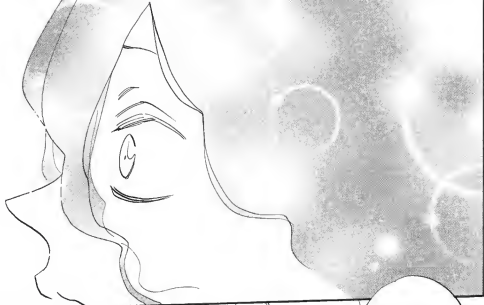


SO ONE OF
YOU WAS
SWEEP
AWAY BY
THE TIDE?



WHAT
ARE
YOU?!





ARE
YOU ALL
RIGHT?

SORRY I
LET GO
OF THE
FISH.

I GOTTA
GO FIND
ANOTHER
PINK ONE.

NOW I
REALIZE
...

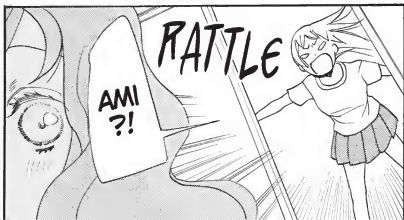
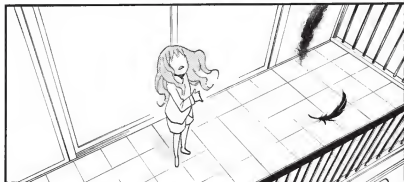


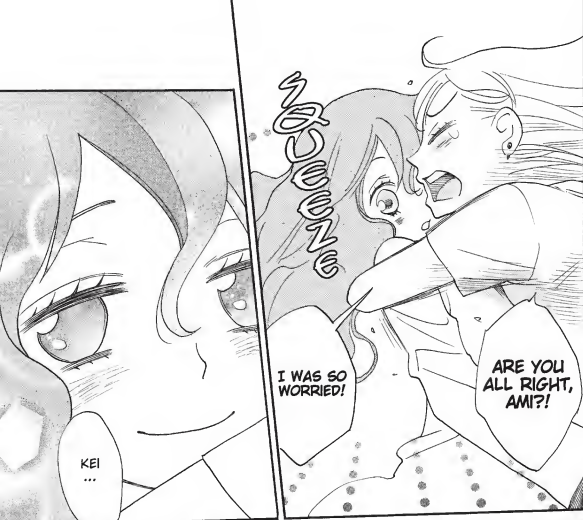
I
WANT
TO
KNOW
MORE...

...I DON'T
KNOW
ANYTHING
ABOUT THIS
MAN.



...ABOUT
HIM.







RU-
RIKO.

WE
MEET
IN THE
LOBBY
AT TWO
P.M...

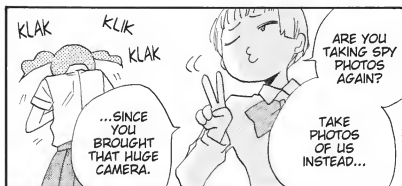
...SO
GET
READY
TO
LEAVE.



...NO,
IT'S
NOT...

A
BIRD...







THE
HUMAN
GIRL'S
APPARENTLY
BEEN
RELEASED
...

THEN
WHERE'S
AMI?

...SO THIS
MARRIAGE
MUST BE
LIKE AN
EXCHANGE OF
HOSTAGES.



MIZUKI AND
UNARI ARE
GETTING
MARRIED?!

ALL SORTS
OF THINGS
HAPPENED
WHILE
YOU WERE
SOUND
ASLEEP.

WHAT'S
GOING
ON?!



YOU
REST
HERE.

I'LL GO
RETURN THE
ROBE OF
FEATHERS.



NO.

WE'LL GO
RESCUE
THEM NOW
...





HAVE I...

...WHEN
HE HASN'T
CHANGED AT
ALL?

WHY AM
I DOING
THIS...

HAVE I
CHANGED?

YOU SAID
YOU'RE A
SHINSHI.

SO THAT
NANAMI GIRL
IS YOUR
MASTER?

YEAH.

SHINSHI
ARE HOLY
BEASTS
THAT
SERVE
KAMI-
SAMA.

HMM...
SORT
OF.

DO YOU
MEAN
LIKE
THIS?

OKINAWAN
LION
STATUES



SHE'S
MY MOST
PRECIOUS
ONE.



NOW I
KNOW
WHY...

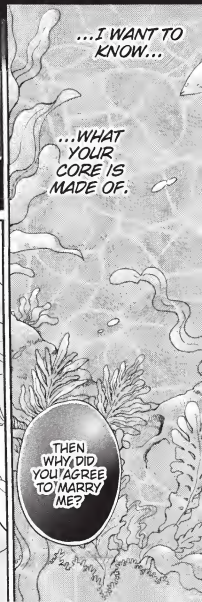


YOU SAID
YOU'RE
FAMILIAR
WITH THE
EMOTIONS
I WAS
FEELING...

SO
TELL
ME...



...MORE
ABOUT
YOU.



...I WANT TO
KNOW...

...WHAT
YOUR
CORE IS
MADE OF.

THEN
WHY DID
YOU AGREE
TO MARRY
ME?

GRAB

YOU'VE
BARELY
RECOV-
ERED.

THIS IS
WHY I
TOLD YOU
TO STAY
BEHIND.

YOU CAN'T
EVEN
BREATHE
UNDER-
WATER.

Ah.
YOU CAN'T
EVEN TALK
UNDER-
WATER.

HUMANS
ARE SO
INCON-
VENIENT.

Glug

Glug

LOTS
MORE...

Glug

Glug
Glug
Glug





I ONCE
WAS ALONE
AND LOST
ALL HOPE,
LIKE YOU DID.

SO
YOU'LL
TAKE
ME...

...TO
MIZUKI...





THEN
NANAMI-
CHAN
SAVED ME.



WHENEVER
I THINK
ABOUT
NANAMI-
CHAN...

...MY HEART
IS FILLED
WITH
HAPPINESS.

I LIKE
NANAMI-
CHAN.

I LIKE
THINKING
ABOUT
NANAMI-
CHAN.

I'LL NEVER
FALL
INTO THE
DARKNESS
AGAIN...

...AS LONG AS
NANAMI-CHAN
CONTINUES TO
SMILE.





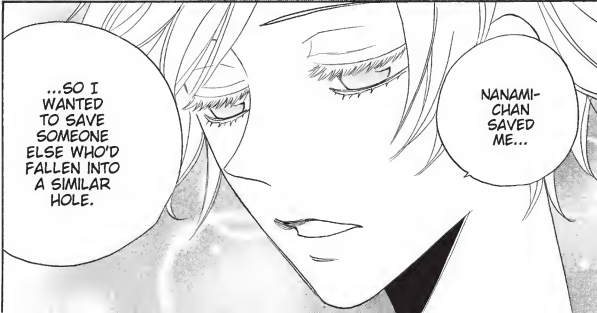
I THOUGHT
YOU MIGHT
BE SAVED
TOO...

...IS ALL
I NEED.

JUST
HAVING
HER
CALL MY
NAME...



...IF
SOMEONE
LIKE HER
LIVED IN
YOUR
HEART.



...SO I
WANTED
TO SAVE
SOMEONE
ELSE WHO'D
FALLEN INTO
A SIMILAR
HOLE.

NANAMI-
CHAN
SAVED
ME...



THIS IS THE
FIRST TIME...

YOU'RE THE
FIRST ONE
WHO HAS
SAID SUCH
THINGS TO
ME...

...TO
UNDERSTAND
ME...

...SOMEONE
GOT CLOSE
ENOUGH TO MY
HEART...

MY HEART,
FROZEN
FOR SO
LONG, IS
MELTING.

I HAVE
LIVED
UNTIL
NOW...

I'M
SO
HAPPY
...

THIS IS THE
FIRST TIME
I'VE HELD
SOMEONE SO
PRECIOUS.



THANK
YOU...

...MIZUKI.



YOU'RE
ONE
AMAZING
MAN...

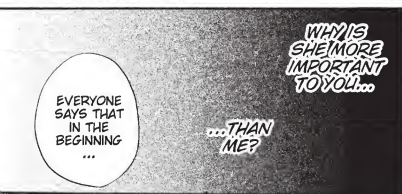
OF COURSE, I
WANT TO MAKE
NANAMI-CHAN'S
SCHOOL TRIP A
SUCCESS.



SO
WHY?

...WHO
CAN'T
EVEN
KEEP HER
PROMISE.

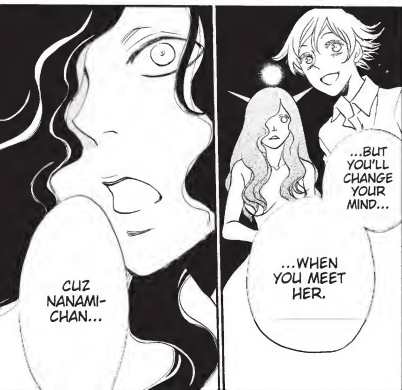
SHE'S A
HUMAN
KAMI, BUT
SHE'S A
MERE
HUMAN...



EVERYONE
SAYS THAT
IN THE
BEGINNING
...

WHY IS
SHE MORE
IMPORTANT
TO YOU...

...THAN
ME?



CUZ
NANAMI-
CHAN...

...BUT
YOU'LL
CHANGE
YOUR
MIND...

...WHEN
YOU MEET
HER.

...SO I
COULD
MEET
THIS
MAN.



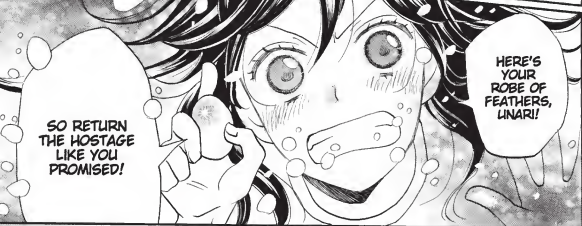
MIZUKI!

Glug

...IS SIMPLY
AMAZING.



NANAMI-
CHAN!



SO RETURN
THE HOSTAGE
LIKE YOU
PROMISED!

HERE'S
YOUR
ROBE OF
FEATHERS,
UNARI!



HOW
COULD
SHE—





SO THIS
GIRL...

...IS YOUR
CORE.



HOW
COULD
YOU
LEAVE
YOUR BAG
OF AIR
BEHIND?

WELL,
WELL.



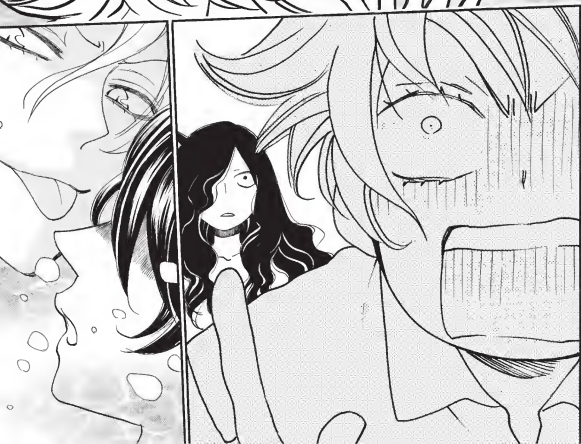
YOU'RE
SUCH A
PAIN TO
DEAL
WITH.



SLUG

NOW GO
ENJOY
YOUR
SCHOOL
TRIP.

THANK
YOU,
NANAMI-
CHAN.





SO YOUR
MOST PRECIOUS
ONE ALREADY
HAS SOMEONE
ELSE...

WE'RE
SO MUCH
ALIKE...

...MIZUKI.





Kamisama Kise

Chapter 113







HOW
COULD
YOU DO
THAT IN
PUBLIC
?!



HMM?

TODAY,
TODAY...

HOW DARE
YOU DO
SUCH A
THING IN
FRONT OF
ME?!

TOMOE-
KUN...

GRRR
GRR

SOB SOB

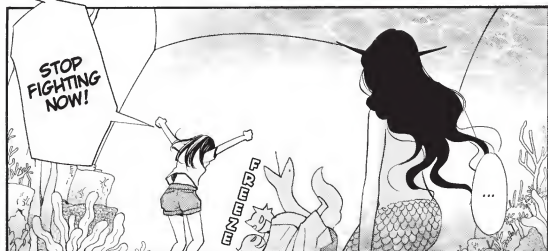
I COULDN'T
STOP
MYSELF.
I THOUGHT
YOU'D
SUFFOCATE
...



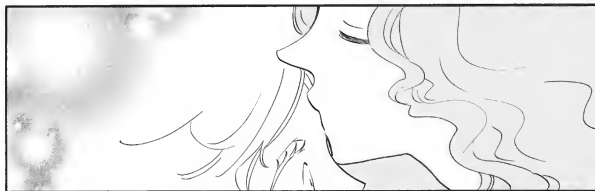
RAH

OH, IT'S
MIZUKI-
DONO, EX-
SHINSHI.

...I WILL
NOT
FORGIVE
YOU!









I JUST
NEED TO
KNOW
YOU EXIST
SOMEWHERE
IN THIS
WORLD.

...BUT IF
WE ALWAYS
NEED TO BE
TOGETHER,
THAT'S NO
DIFFERENT
FROM BEING
ALONE.

I WANTED A
SPOUSE WHO
ACCEPTED
ME...



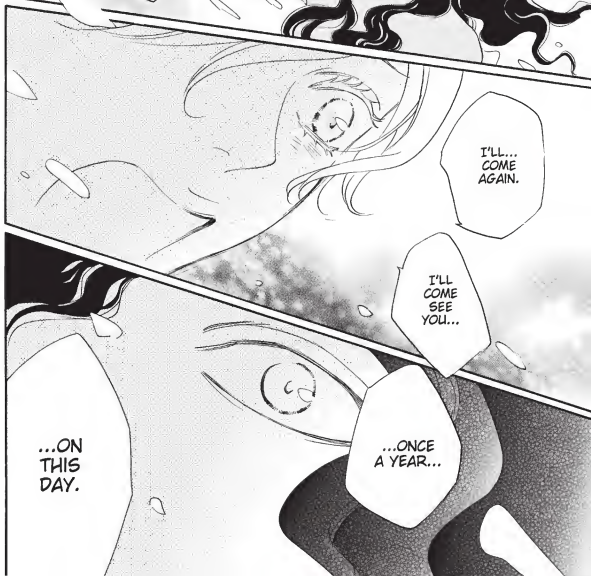
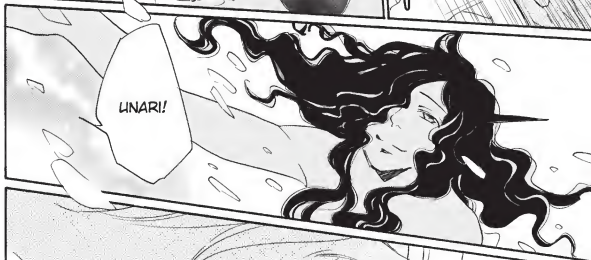
WE'RE
THE SAME
IN THAT
SENSE.

YEAH.



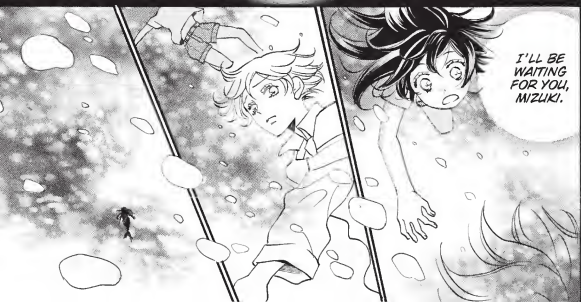
I'LL NEVER
FEEL LONELY
AGAIN AS
LONG AS I
THINK OF MY
DEAR ONE.

YOU MUST
FEEL THE
SAME WAY
TOO, MIZUKI.

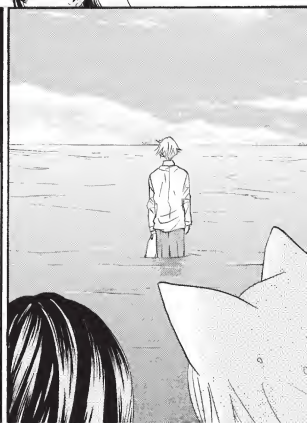
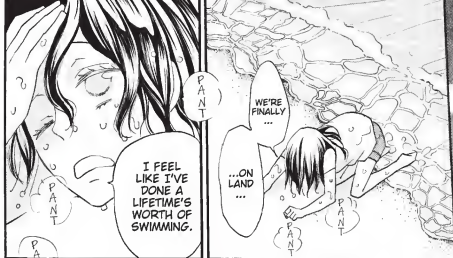




THAT
MAKES
ME SO
HAPPY.



I'LL BE
WAITING
FOR YOU,
MIZUKI.



Thank you for
reading this far!

If you have any
comments and
thoughts about
volume 19, do
let me hear
from you!

The address is...



Julietta Suzuki
c/o Shoji Beat
VIZ. Media, LLC
P.O. Box 71010
San Francisco
CA 94107



I'll Be waiting. @

I hope we'll be
able to meet
again in the next
volume...



...WHETHER
HE
WANTED...

...TO STAY
BEHIND...

FWIP



...BECAUSE
MIZUKI
ACTED LIKE
ALWAYS.

SQUEEZE

Nanami-
chan!

...BUT I
NEVER
DID...



AND I WAS
FINALLY...



ARE
YOU
FEELING
ALL
RIGHT?

WHAT'S
WITH
YOUR
HAIR?!

I'M
FINE.



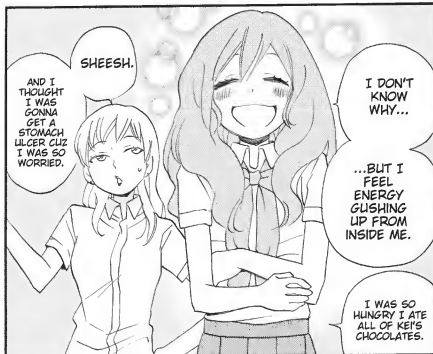
I'M SO
GLAD
YOU'RE
ALIVE!

AMI!

...ABLE
TO SEE...

...THE BLUE
SKY OF
OKINAWA.

NANAMI!



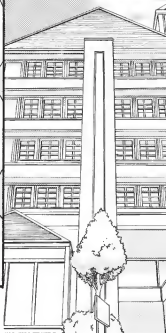
SHEESH.

AND I
THOUGHT
I WAS
GONNA
GET A
STOMACH
ULCER CUZ
I WAS SO
WORRIED.

I DON'T
KNOW
WHY...

...BUT I
FEEL
ENERGY
GUSHING
UP FROM
INSIDE ME.

I WAS SO
HUNGRY I ATE
ALL OF KEI'S
CHOCOLATES.





I...I'M
SORRY,
AMI.

I—

NANAMI, I
ALREADY
KNOW.

HER
BODY'S BEEN
RE-CREATED,
SO OF COURSE
IT'S DIFFERENT
NOW.

SHE
DRANK THE
WATER OF
EVOLUTION
...

...SO FIRST
SHE DEVOLVED
AND THEN
RE-EVOLVED
INTO A
HUMAN.



WE
DON'T
HAVE
MUCH
TIME.

WE MEET
IN THE
LOBBY AT
TWO P.M.

WHA
?

AMI...

WE'RE
STILL
FRIENDS.

I DON'T
CARE WHAT
YOU ARE.

SO GET
READY TO
LEAVE.



THE HOTEL
WILL SET OFF
FIREWORKS AT
DINNERTIME.

OUR
SCHEDULE
CHANGED
CUZ THE
STORM
STOPPED.

WE'RE
TAKING A
BUS TO AN
AQUARIUM.

SO LET'S
ENJOY OUR
SCHOOL
TRIP,
NANAMI.

SHE'S
RIGHT.



AN
AQUARIUM!
AN
AQUARIUM!



I
GOTTA
HURRY



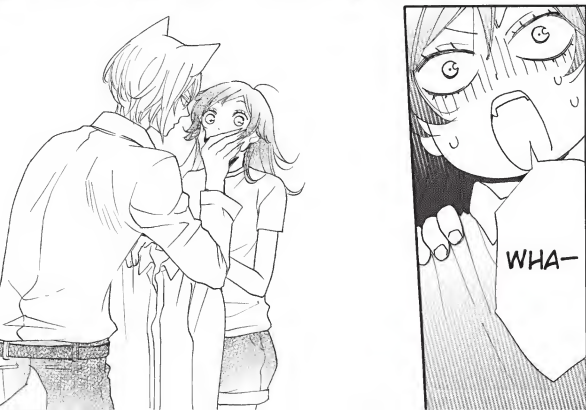
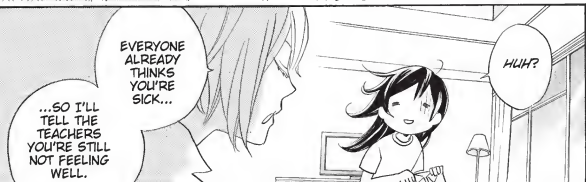
...AND
HAVE
FUN.

WE'RE IN
OKINAWA...

...ON OUR
SCHOOL
TRIP!

YOU
GO
FIRST!

I'LL
CHANGE
AND
COME
RIGHT
AWAY.





AMI'S FINE,
BUT YOU'RE
VERY ILL...

MMM
MMM.

YOU
STAY HERE.
YOU LOOK
SO PALE.

...SO GET
SOME
SLEEP.



Toss



IF YOU
WANNA GO
SOMEWHERE,
TELL ME WHERE
YOU'RE GOING,
WHO YOU'RE
GOING WITH, AND
WHEN YOU'LL
RETURN HOME.

DON'T DO
ANYTHING
RASH AGAIN
WITHOUT MY
PERMISSION.



NO!
I'LL
COME
WITH
YOU!

ONE
MORE
THING.



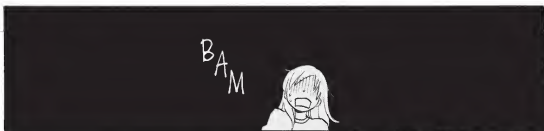
CALL ME
WHAT YOU
WANT.

WHAT THE
HECK?!
YOU'RE
BEING
SUCH A
TYRANT!



TAKEN ADVANTAGE OF...





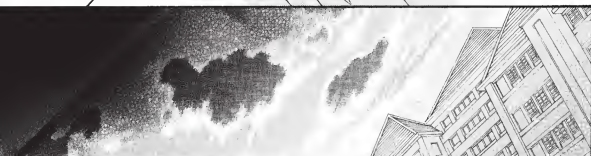


I
KNOW
...



POOR
NANAMI-
CHAN.

SHE
WAS SO
LOOKING
FORWARD
TO THIS
TRIP.



I WAS REALLY
LOOKING
FORWARD
TO THIS SCHOOL
TRIP...

...I FEEL
WEAK.

I DON'T FEEL
LIKE EATING...



I'M
ALONE
IN THIS
ROOM.

NOW THAT
I'M BY
MYSELF...



DON'T
LEAVE ME
BEHIND!

BUT I CAN
UNDER-
STAND WHY
TOMOE WAS
ANGRY...

I HURT HIM.



KIRIHITO...



I DON'T
WANT TO
THINK
ABOUT IT...

...CUZ I'M
HERE ON
MY SCHOOL
TRIP...



NO.

SHIVER

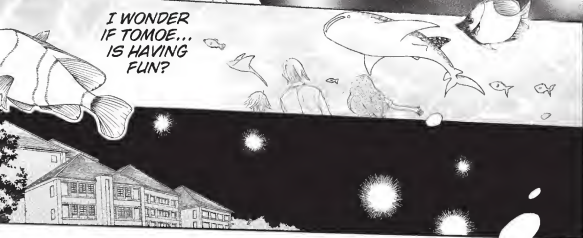
...LOOKED LIKE
AKIRA-OH IN
THAT MOMENT.

WHAT IS
HER?



THIS IS A
SCHOOL
TRIP.

SO WHY
DID I GET
INTO THIS
MESS...?



I WONDER
IF TOMOE...
IS HAVING
FUN?



HEEEY
...

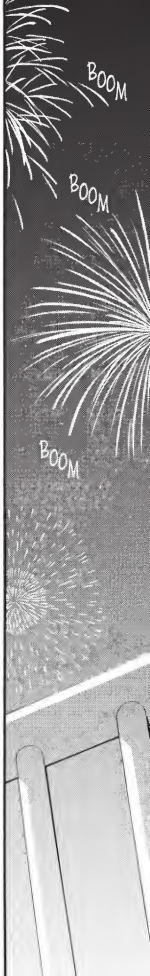


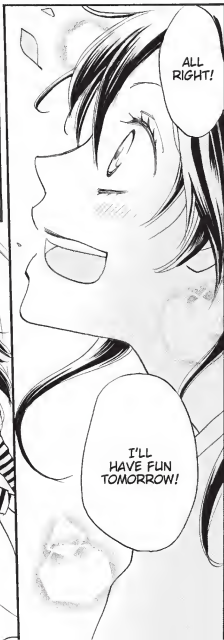
WE'RE
HOME.

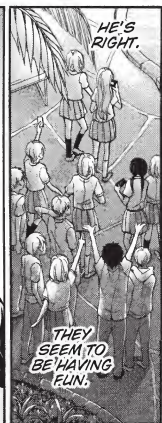
MOMO-
ZONO.
YOU
AWAKE?



KACHAK









...BUT
I DIDN'T
...

DID YOU
HAVE FUN
AT THE
AQUARIUM
?

OTHER
STUDENTS
SEEMED TO
BE HAVING
FUN...

...CUZ YOU
WEREN'T
WITH ME.



HE'S
BEING...

...SO
ADORABLE...

WATER YOKAI
ARE SO
MATURE, LIKE
HIMEMIKO.

"I'M HAPPY
AS LONG AS
LONG AS I
THINK OF MY
DEAR ONE"...

BUT I
NEED TO
BE...

...WITH
THE ONE
I LOVE.

IS TOMOE
BEING A
LITTLE MORE
HONEST
THAN
USUAL...

...BUT
I FEEL
HAPPY...

...EVEN
THOUGH
YOU
LEFT ME
BEHIND
...

YOU'RE
BEING
AWFULLY
HONEST
...

...BECAUSE
THIS ISN'T
HOME?

I'M NOT
QUITE
SURE
HOW TO
RESPOND...

AS MY
LOVE
GROWS...

CAN I
HOLD YOU
TIGHT?

HEY...

I'M
ALWAYS
HONEST.

DOES
HE?

I ALWAYS
EXPRESS
MY LOVE
FOR YOU.



GO
AHEAD.

...WORDS
JUST
AREN'T
ENOUGH.

I'M
ALSO
VERY
HAPPY
...

...THAT
YOU'RE
WITHIN
REACH.





UH
OH...

THE
FIREWORKS
ARE
BEAUTIFUL
...

I MIGHT
REMEMBER
THIS KISS FOR
THE REST OF
MY LIFE.

...AND TOMOE
LOOKS SO
BEAUTIFUL IN
THIS LIGHT.



I
DON'T
MIND
...

DON'T
BE
MEAN.



BY THE
WAY.

YOU
DON'T
MIND
KISSING
ME IN
PUBLIC?

...SINCE
EVERYONE
ELSE IS
WATCHING
THE FIRE-
WORKS.

A LOT OF
THINGS
DIDN'T
GO RIGHT
ON THIS
TRIP...

...BUT
JUST
BEING WITH
TOMOE...

...MADE IT...

...WONDERFUL.

MIZUKI
?





I'M
WATCH-
ING.

WHAT
ARE YOU
DOING
OUT
HERE?

AREN'T
YOU
GONNA
WATCH
THE FIRE-
WORKS?



I'M
WATCHING
THEIR
REFLECTIONS
IN THE SEA.



...SO IT'S
BEST TO
WATCH THEM
ON THE
SURFACE OF
THE WAVES.

I FIND
FIREWORKS
TOO
BRIGHT...



The Otherworld



Ayakashi is an archaic term for yokai.

Kami are Shinto deities or spirits. The word can be used for a range of creatures, from nature spirits to strong and dangerous gods.

Komainu are a pair of guardian statues placed at the gate of a shrine, usually carved of stone. Depending on the shrine, they can be lions, foxes or cows.

Onibi-warashi are like will-o'-the-wisps.

Shinshi are birds, beasts, insects or fish that have a special relationship with a kami.

Tengu are a type of yokai. They are sometimes associated with excess pride.

Tochigami (or *jinushigami*) are deities of a specific area of land.

Yokai are demons, monsters or goblins.

Honorifics

-chan is a diminutive most often used with babies, children or teenage girls.

-dono roughly means "my lord," although not in the aristocratic sense.

-kun is used by persons of superior rank to their juniors. It can sometimes have a familiar connotation.

-san is a standard honorific similar to Mr., Mrs., Miss or Ms.

-sama is used with people of much higher rank.





Julietta Suzuki's debut manga *Hoshi ni Naru Hi* (The Day One Becomes a Star) appeared in the 2004 *Hana to Yume Plus*. Her other books include *Akuma to Dolce* (The Devil and Sweets) and *Karakuri Odette*. Born in December in Fukuoka Prefecture, she enjoys having movies play in the background while she works on her manga.

KAMISAMA KISS

VOL. 19

Shojo Beat Edition

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